(b) if so, what new technology is being brought by pepsico in the manufacture of fruit juice of Potato chips and other snacks and synthetic drinks concentrates; and

(c) which of the items of manufacture are not already being made and which of the items being made are of poor quality and whether Government have asked the manufacturers to improve their quality?

THE MINISTER OF STATE OF THE MINISTRY OF FOOD PROCESSING IN DUSTRIES (SHRI JAGDISH TYTLER): (a) Yes, Sir.

(b) Pepsico is one of world's largest food and beverage companies which has developed expertise in food processing, packaging and marketing. The proposed joint will have access to use of Pepsico's technological resources includ ing plant/system design. layout services without payment of royalties as also its vast international marketing set up.

(c) Although a number of similar food items are manufactured in India, quality and cost are not internationally competitive as evidenced from the fact that our exports in this area are minimal. It is not the policy of Government to allow import technology only in respect of items not manufactured in India but such import of technology can be considered where it will result in improving the quality, reduc-ion in cost, creation of better export market etc. It is the constant endea/our of Government to help manufacturers in improving their quality through various policy measures.

Group housing schemes for the F.F. contributors

*218. SHRIMATI RENUKA CHOWDHURY: Will the Minister of LABOUR be pleased to state:

(a) whether there is any proposal under Government's consideration to set up Housing Boards by the All India Regional Provident Fund Offices in the country to launch Group Housing Schemes for the P.F. Contributors;

(b) if so, the broad outlines of the proposal; and

(c) by when such a scheme is proposed to be launched in different States of the Country?

THE MINISTER OF LABOUR (SHRI BINDESHWARI DUBEY): (a) No, Sir.

(b) and (c) Does not arse.

Use of Foreign Tunes by Doordarshan

*219. SHRI SHIV PRATAP MISHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) whether Doordarshan is increasingly using foreign tunes for starting its news and other programmes such as Saptahiki etc.;

(b) if so, the reasons there for; and

(c) the steps taken to evolve Indian tunes in this regard?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND MINISTER OF INFORMATION AND BROADCASTING (SHRI H.K.L. BHAGAT): (a) to (c) No, Sir. Signature tunes are used by Doordarshan for different types of programmes depending upon nature of the programme. For National News Builletins, the signauture tune is a mixture of Indian and Western music whereas for 'Saptahiki', the music used is Indian. However, as far as possible, Doordarshan gives priority to Indian music in selection of signature tunes.

Losses suffered by the Paradip Phosphates Limited

*220. SHRI BASUDEB MOHAPATRA: Will the Minister of AGRICULTURE be pleased to state:

(a) whether it is a fact that the Paradeep Phosphates Ltd. has incurred huge losses during the years 1986-87 and 1987-88;